

# MARYLAND TAMS JOURNAL

OFFICIAL PUBLICATION OF THE MARYLAND TOKEN AND MEDAL SOCIETY, INC.

VOL. 33 No. 1

WHOLE No. 131

**SPRING 2012** 

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MD TAMS JOURNAL is published four times a year by the Maryland Token and Medal Society, Inc., P. O. Box 644, Gamhrills, MD 21054-0644. Meetings are held at various eoin shows and conventions throughout the year. See information on future meetings elsewhere in this issue.

## **MEMBERSHIP**

REGULAR: Applicants must be at least 18 years of age and of good moral character.

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**ORGANIZATIONS:** Interested clubs; societies; museums; research groups; etc., may apply for membership.

DUES: Dues for Regular, Junior and Organizational membership are \$10.00 per year. Life Membership \$200.

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**Spring is Sprung!** 

A good time to hunt for tokens...!!

#### **MANUSCRIPTS**

Manuscripts should be addressed to the Editor. Opinions expressed by the authors are their own and do not necessarily reflect those of MD TAMS, its Editor or its Officers. MD TAMS JOURNAL reserves the right to edit or reject any copy.

#### SOCIETY BUSINESS

Correspondence pertaining to the business affairs of MD TAMS. including membership, change of address, etc., should be addressed to Secretary, P. O. Box 644, Gambrills, MD 21054-0644.

The Maryland Token and Medal Society to help stimulate and maintain interest in the collecting of medals, tokens and other related Exonumia from the State of Maryland and other areas produce THE MARYLAND TAMS JOURNAL. It is strictly a non-profit organization. The Journal is published quarterly: Spring; Summer; Fall and Winter.

# ADVERTISING INFORMATION and RESTRICTIONS:

MD TAMS does not guarantee advertising, but accepts copy in good faith. All advertising should be addressed to the Editor. Advertising copy shall be restricted to tokens, medals and other Exonumia as well as allied numismatic material, publications and accessories related thereto. All advertisers must supply their own cuts and/or artwork.

RATES: SIZE	1 - ISSUE	4 - ISSUES
1 Page ½ Page ¼ Page 1/8 Page	\$ 16.00 \$ 12.00 \$ 8.00 \$ 4.00	\$ 56.00 \$ 42.00 \$ 28.00 \$ 14.00

# CLASSIFIED ADS:

Members may place a free 25-word ad. Ads in excess of 25 words, a rate of 10¢ per word will apply.

### **DEADLINES:**

<u>ISSUE</u>	DEADLINE	ISSUE DATE
Spring Summer Fall Winter	February 15 <sup>th</sup> May 15 <sup>th</sup> August 15 <sup>th</sup> November 15 <sup>th</sup>	June 21 <sup>st</sup> September 21 <sup>st</sup>

Once Again we need ARTICLES!...(HELP!!!)

Your NEW editor needs articles, long or short, Join the FUN, send 'em in!

Come join in the fun...

Tell us about your FAVORITE token. Your MOST difficult token to obtain. Your MOST rare token. Your ODDEST Maryland token.

# SCHEDULE OF EVENTS

2012

BANC SHOWS, Towson Cromwell Bridge Rd
3 June and 23 September, 2012

24 March – MD TAMS Meeting – Whitman Coin Show
Baltimore Convention Center – 11 AM – 1 PM

30 June -MD TAMS Meeting – Whitman Coin Show –
Balt. Convention Center 11 AM – 1 PM

6 October - MD TAMS Meeting & Swap Meet
Grace United Methodist Church – 12 Noon – 3 PM

17 November – MD TAMS Meeting – Whitman Coin Show .

Baltimore Convention Center – 11 AM – 1 PM.

# PRESIDENT'S LETTER

When you received your last copy of the Maryland Token and Medal Society Journal, I hope you noticed that it was a combined issue (Fall & Winter 2011 - Whole Nos. 129/130). A two in one. That issue is also notable because it marked the end of an era for our organization. This issue marked Will Mumford's last Journal as Editor. Will has been Editor a quarter century and has put out 99 issues of the Journal. Will's service to MD TAMS as Editor has been exceptional and we certainly owe him a huge debt of gratitude. When you see Will, please thank him for all the work, time and energy he put in to make our Journal a solid, professional publication to pass information to our members and to document for future generations of collectors the history of Maryland tokens and medals.

Hopefully you also noticed in the last Journal that we have a new Editor, Wally Stone. Many thanks to Wally for volunteering to take on this major effort. In my opinion, the Journal is the cornerstone of our organization and we need to keep it going strong. We certainly have our regular, reliable group of strong contributors and I thank them. I know they will provide Wally with the same support they gave Will; however, I would like to encourage others to help too. Pick a hobby topic you like and write an article about it. Every article helps to make our Journal better and our membership better informed. From now on, send your Journal material to Wally. His postal address is in the Journal and his email address is: stonedeyhle@verizon.net

The first 2012 Swap Meet drew a real nice crowd and a good bit of activity. Don't forget our **upcoming meetings** at the Whitman Coin Shows: **24 March & 30 June (annual meeting)**.

# Reflections The "Ruptured Duck"

By: Richard Kaminski R-65

Officially, it was called the Honorable Service Lapel Button, but World War II veterans had their own name for it—the "ruptured duck."

Designed by Antonio DeFrancisci, an Italian-American sculptor who also designed the National Guard insignia and the 1921 US Peace Dollar, the button was awarded between September 1939 and December 1946 to servicemen and women who were discharged under honorable conditions.

The button and its corresponding embroidered cloth insignia depicted an eagle with its left and right wings extended, respectively, inside and outside a wreath (see right.)

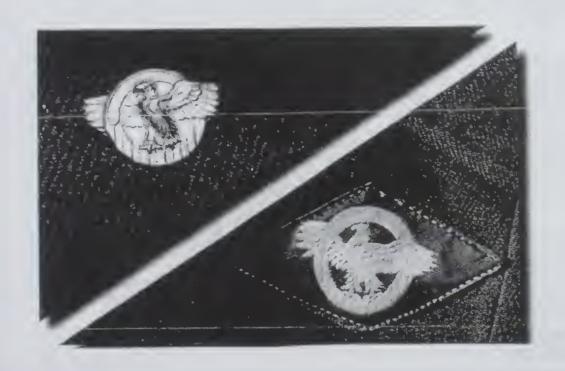
Since military personnel were prohibited from having civilian clothing during the war years, display of the cloth discharge insignia on the uniform permitted former servicemen and women a thirty-day period to travel freely and to transition back to civilian life without being considered AWOL or as deserters by military police and shore patrols. The cloth emblem was worn sewn above the right breast pocket. It was embroidered in golden yellow on olive drab for wear on winter woolen garments and golden yellow on khaki for wear on the summer shirt.

The button, manufactured in either gilt brass or, because of wartime metal shortages, gilt plastic, was intended for lapel wear on civilian attire after the thirty-day service-to-civilian transition period. Many former service members continued to wear the lapel button for years after the war's end.

The "who, what, when, where, and why" associated with the origin of the "ruptured duck" phrase are unknown. The image itself was enough to give rise to the phrase. Plainly, rather than being depicted as soaring gracefully, as one might expect, the iconic eagle seems to be waddling along the ground like a duck in need of a truss, breast thrust forward and ready yet unable to take off.

One of the more likely presumptions is that the phrase referred to aircraft severely damaged by enemy fire yet able to be flown back to home base safely. There are several historic references to bomber aircraft being named *The Ruptured Duck*, to include one of the mission aircraft piloted by Army Air Corps Lieutenant Ted W. Lawson in the 1942 Doolittle Raid over Tokyo. Also plausible is that the phrase referred to a pilot or crew member who had been shot down over enemy lines and was able to evade back to friendly territory.

Regardless of the true origin of its slangy label, the "ruptured duck" lapel pin and cloth insignia were highly prized and proudly worn by millions of World War II veterans.



Article Reprinted with permission of The Army Historical Foundation from Call To Duty Newsletter Volume 4 Issue 1 March 2009 Page 8

# Gyynn Oak Park

by Jane Sears LM 12

I am focusing on a token that was published in the Summer 2006 edition of the Maryland TAMS Journal. Some of you may know that from February to September, I have been working on analyzing the data for the 2010 census. I have met many new interesting people. One of my new friends introduced me to a gentleman who wrote a book. (I will discuss later in the article) We started talking about things we collect and the subject of Gwynn Oak Park came up. He remembered getting a wooden nickel at the Park. I asked if he would share his memories of the park with us. His story is below.

Russ forwarded to me a website that contained "Gwynn Oak Park-Final Days http://www.youtube.com/watch?v=aqIcDm-

EKWs&feature=related



Wooden Nickel used at the Park:

Listed in "The Atwood-Coffe Catalogue of the United State and Canadian Transportation Tokens" by John M. Coffee Jr. and Harold V. Ford 5th Ed.

### Story emailed from Steve:

My memories of Gwynn Oak Park consist of seeing the roller coaster along Gwynn Oak Avenue until it was finally demolished in the 1970's after the park closed. I was never on the ride as I was always too young. I do remember the Butterfly Ride in the back of the park near trees. It took you up in the air and you rode around ad nauseum in a circle. I was afraid it would hit one of the trees because it seemed to be pretty close. My mother went on the Tilt-A-Whirl with my sister and I and got sick because the ride operator must have thought we needed a full ten minutes of that mess.

I also remember that the Round-Up was always full of teenagers and French fries came in a paper cone.

When I was five, my father took me to see the Three Stooges, who were appearing there. He had me on his shoulders and I shook Moe and Larry's hands. They were very short guys, as my father was 6 foot 5. They must have been at least a foot shorter. They then performed outside and threw pies at each other.

Then there were the Wooden Nickel Days were I believe every ride was a nickel. Makes sense, huh? They would give you a real wooden nickel that I guess you would use as payment. I really don't remember.

There was also an arcade that had the old flip card movies of Charlie Chaplin. You would put a nickel in and turn the lever to watch the cards flip. I did it real slow because I tried to analyze the movement, especially if it was an animated cartoon. Usually these were old silent flims that lasted about a minute.

It was a fun place. It's a shame these places are mostly gone now, but they represented an era that sadly doesn't exist anymore.

Below is the book that Steve published:

This description is from Amazon, cost about \$25.00

Steel Pier, Atlantic City: Showplace of the Nation (Hardcover) by Steve Liebowitz



Product Description

For much of the 20th century the Steel Pier in Atlantic City, NJ, was the center of American entertainment on the East Coast. There were big bands, movies, sideshows, acrobats, flag-pole sitters, Frank Smatra, Miss America — and throngs of people lining up to get a seat so they could watch hrave horses and riders dive into a pool of water. It was aptly called the "Showplace of the Nation" and it was all that and more. This all-in-one entertainment mecea, novel in its day, has never been matched, not even at latter-day theme parks. Where else could you take the entire family for a day and see fortune-telling parakeets, the World of Tomorrow, John Philip Sousa and his band, a bear on a breyele, World Famous Diving Horses, take a ride below the sea in the Diving Bell, spend the evening in the marine ballroom, and take in a movie — all for one ticket? It was a colossal offering of escape, popular culture, fun and fantasy. Today, the novelty and innocence of the golden age of the Pier seems a world apart. Yet it was an institution — a grand treat served up with gusto and cotton candy, a destination not to be missed — and an empire of grand-thinking impresarios, oddities and glamor that meshed into one cohesive and attainable summer destination. Steel Pier, Atlantic City — this large-format coffee-table book — is published in full color and includes 227 historic photographs, illustrations, poster and advertising images. Steel Pier evokes a time when more really was more, a time when there was so much invention, talent and industry that it could only be experienced in one place— at the edge of the continent, in a city that took its name from a vast ocean, on a great pier reaching out into the sea

About the Author

Steve Licbowitz has been researching Atlantic City entertainment history and the Steel Pier for many years. He has written articles for the Baltimore Sun, Baltimore Jewish Times, and Generations, the journal of the Jewish Museum of Maryland. He wrote about the old days of Wildwood, NJ in that Shore town's newspaper for six years. After writing and producing commercials for CBS Radio, he wrote, co-produced and co-hosted "The Rock & Leebo Show" and has now gone out on his own with his comedy sports program "The Leebo Show" heard in Baltimore. A graduate of the Chicago Academy of Fine Arts, he has also painted animation cels in Chicago's Cioni Studio Steve is a student of old theaters and show business history and is involved with historic preservation as a member of the Theatre Historical Society of America. He lives outside of Baltimore with his wife Andrea, where he dreams of living near an ocean and a boardwalk.

# THE SOCIAL DEMOCRATIC TURNERS UNION TOKEN

# BY: Paul Belschner R-394

Social Democratic Turners Union 5 Rulau MD 530, Schenkman 60-S255 1850-1861 Typical merchant/social token from this period

The Social Democratic Turners Union was organized in Baltimore, their first office located at Liberty and Saratoga Streets in 1849. They acted as a social, gymnastic and political center for German Marylanders. Later built offices and a gymnasium at what was then 300 West Pratt Street.

Demise of organization occurred on April 20, 1861. In the late 1850's Turners became very active in politics by drafting an anti-slavery policy and supporting Abraham Lincoln and the Republican Party. This didn't sit very well in Baltimore which at that period was Pro-Southern.

After the bombardment of Fort Sumter on April 12-13 1861 all buildings in Baltimore lowered the American flag, replacing it with the new Confederate flag (7 stars, March 4, 1861-May 21, 1861) or the South Carolina state flag to show support for the New Confederacy. The Turners refused to lower the American flag on their Pratt Street building.

On April 19 Southern Sympathizers attacked the 6<sup>th</sup> Massachusetts Regiment as it traveled along Pratt Street. Later that same day the mob completely destroyed the building and equipment of the Baltimore Wecker, a German language newspaper located on Frederick Street which supported Abraham Lincoln and the Republican Party.

The next day April 20, seeing the American flag still flying at the Turners gymnasium the mob attacked the building, completely destroying it along with all contents. The Baltimore Turners did not reorganize until 1867, using a different title. Turners are still in existence today but now known as AMERICAN TURNERS.



# \$1.00 each or 6 for \$5.00

# Or my journey down the raffle path

By: W. Wallace Stone R-47

Over many years of attending shows, club meetings and various other gatherings where someone sitting at a table is selling raffle tickets for a prize of some related item, be it coin show, garden club, fraternal lodge or neighborhood civic association. They usually encourage you to buy one for a dollar or six for "only Five dollars". My winning percentage over the years has been overshadowed by loses by about 305 to 1. I will never be invited to join the World Series of Raffle player's annual convention.

These club drawings should not be confused or rated with the large State run games of chance, or the ever popular "Mega Million" raffles offering astronomically high rewards for some lucky bidder. Retirement associations hold luncheons once or twice a year at which time my wife asks me to join her. There is always a raffle for potted flowers, some type of a cash reward for a "pot of money". Christmas decorations, wreaths, garlands as well as ribbons and bows, garden books and at one meeting of the local horticulture club, a wheelbarrow was the main attraction. Luckily for me we did not win this, as I owned a Volkswagen two door" Bug" at the time and transporting it home would have been a major feat! Listed below are some of our unlucky selections. These being saved over too many years to remember.

Before viewing the used tickets herewith is some information on the manufacture of the tickets themselves.

MMF INDUSTRIES- Founded in 1954 in Wheeling Illinois, present location is in Rochester, MN.

INDIANA TICKET- Muncie, Indiana, and Longwood, FL. (offers tickets in 8 colors.)

COIN TAINER CO.- Milaca MN. Make paper coin wrappers for banks.

PAPER ART. CO.- Indianapolis, IN.

MACO TAG & LABEL CO.- Hackensack, NJ., division of Chart Pak. Inc.

AMSCAN- (AMERICAN-SCANDINAVIAN CORP) Elmsford, NY. They claim to be the World's largest manufacturer & distributor of party favors.

All of the above firms manufacture tickets for various functions as well as many party favors, office and desk hardware, office decorations and similar items.



































# V. J. Pospisil - Tavern and Night Club

By Russ Sears

Over the years, we have had many problems in researching old businesses in Baltimore County. While Baltimore City had city directories for most years between 1797 and 1964, seldom were directories printed for Baltimore County. Our County directory is from 1915 which is fortunate because our business is listed in that directory.

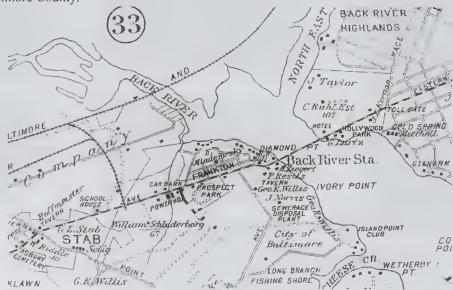


Pinback is 1 ¾" - Tokens are 24mm, aluminum without a counterstamp and with various counterstamps including 1, 2, 3, 4, C, T, 1C, 2C, 3C, 4C, 1T, 2T, 3T, 4T, 1T1, 2C2, 4C4 and 4T4.

James and Mary Pospisil purchased an existing tavern along Eastern Avenue, west of the Back River bridge, in 1907. They operated a tavern and night club, open 7 days a week, until 1947 when they sold out. The tokens and badges I have came from the family which purchased the property from the Pospisils. Many tokens were thrown away before I got mine.

The Pospisil business was located across from Prospect Park. They are listed in the 1915 Farmer's Directory of Baltimore County under Restaurants, Back River, Pospisil, V. J. This was before there was an Essex. Other token issuers are shown on the map including Hollywood Park and Prospect Park.

An additional resource for this information is Essex by Jackie Nickel, Arcadia Press, 2007, and a 1915 Atlas of Baltimore County.



# The following are from The Farm Journal Illustrated FARMER'S DIRECTORY of BALTIMORE COUNTY Maryland 1915.

# Individual listing for Pospisil

Pospisil V. J. (Mary) Leh saloon 0.4]\ 8. Th Colgate Dist 15-45 B tel.

# Listing of Baltimore County Restaurants

#### RESTAURANTS.

Alt exertex- Achiepton Jameli Room Tanamaro Bross Hour River-Fairment Ha so Heffir eigler's Smile Rouse Helmknecht, Robi, Janenhaus, P. W. Pole to drea Cafe Pospieit, V. J. Rettiger, John Remoule Park Tracen



# THREE AND ONE HALF (3 ½) CANNERS FROM THE MAGNESS FAMILY

by Bernie Bodt R-282

In the early part of the twentieth century there were four brothers in the Magness Family, who canned in and around the Emmorton, Harford County, Maryland area. They were:

Ramsey Lee Magness (1867-1946) Walter Pinkney Magness (1874-1920) Albert Stanley Magness (1877-1943) William Harry Magness (1878-1961)

The National Canners Association published in their *Canners Directory* the following names, dates of operation, products canned and locations for each of these individuals:

- 1. RLM & Bro. 1909, tomatoes, Emmorton RLM (without Bro) – 1912 to 1921, tomatoes, Emmorton 1924 to 1935, corn & tomatoes, Emmorton
- WPM Never was listed as an independent canner, however, his obituary stated he was a farmer and <u>canner</u>. It is believed he was the brother shown in the first listing in 1909 under RLM. Unfortunately, Walter was fatally injured at the age of 46 by a runaway team of horses.
- 3. ASM 1911to1922, tomatoes, Wilna, Joppa, & Fallston
- 4. WHM 1915 to 1923, tomatoes, Fallston, Bel Air, & Emmorton 1926 to 1932, corn & tomatoes, Emmorton

The tokens known to exist for these operations are listed below:

```
R.L.M / 5 (incuse)
(blank)
brass, 21mm, (Ty I - thick initials)

R.L.M / 5 (incuse)
(blank)
brass, 21mm, (Ty II - thin initials)

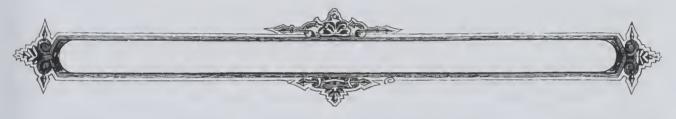
R.L.M / 5.00 (incuse)
(blank)
brass, 29mm
```

R.L.M. / CORN (incuse) (blank) brass, octagon, 22mm

M. Bros / 4 (incuse) (blank) brass, 22mm

At this time there are no known tokens for Albert Stanley Magness or William Harry Magness.

Much of this information was supplied by the granddaughter of William Harry Magness.



# **GOLF MEDAL FOR KEN**

by JOE BURFORD MDTAMS 241

The company that I work for , The employees did this for one of there Fellow workers. He past a way in 2009. On October 30, 2010 the Second Ken Eyler Memorial Golf Tournament was held. 15 of Ken's fellow employees at Powercon Corporation in Severn MD. Joined together to honor him. Medals were awarded for 1st, 2nd and 3rd places in two separate flights. (6 total medals) The front side has Tee, golf ball and bag. The reverse has Ken Eyler Golf Tournament 3rd..3rd..3rd Place October 30, 2010As you can see Ken stutter. And he took a lot of fun kidding from his golf This year everybody is going to ware a face mask of Kenny. buddies The reverse is a sticker. The metal has a red and write and blue ribbon.





# The Hanover Street Bridge and the 1924 Middle States Regatta Medal

**By Russ Sears** 

As early as the 1850's it was evident that a bridge was needed to replace the ferry service between the end of Light Street (Ferry Bar) and the northern part of Anne Arundel County across the Middle Branch. In 1856, a wooden private toll bridge was completed from the Ferry Bar east of the present Hanover Street Bridge and south to an area around where the present hospital is located. That bridge continued in operation with private ownership until the 1880's when it was purchased by Baltimore City and Anne Arundel County. It continued as a toll bridge, with maintenance shared by the owners until it eventually because a public non-toll bridge.

The Light Street Bridge opened up access to the development of Brooklyn, Curtis Bay, Cherry Hill and surrounding communities then in Anne Arundel County and now part of Baltimore City. A streetcar line ran across the bridge and businesses operated on both sides of the bridge. Baltimore City annexed that northern part of Anne Arundel County in 1918-19 due to a need to increase the population of the city so that Baltimore did not fall lower on the list of America's largest cities.

The Hanover Street Bridge (now referred to as the Vietnam Veterans Memorial Bridge) is an extension of South Hanover Street crossing the Middle Branch west of where the Light Street Bridge was located. It is 2,290 feet long and was built in 1916 of concrete and is five lanes wide plus sidewalks. There is a drawbridge in the middle which allows high mast ships/boats to pass through.





The Middle States Regatta was held in various cities. In 1924, this event was held in Baltimore under sponsorship of the Baltimore Rowing Club whose clubhouse which was originally built in the 1800's is located just west of the Hanover Street Bridge on the south side of the Middle Branch.

Illustrated is the badge of an Official of the regatta. The medal is brass. Also illustrated is a 10K gold award medal given to the Crescent Boat Club as champion in the Jr. 8 Oar Shells, H. T. Karney, Jr. Both medals, struck from the same die, are 32mm across. Other than this 1924 regatta medal, we have not seen another metallic representation of the Hanover Street Bridge.



View from the south with the Hanover Street Bridge on the left and the Light Street Bridge on the right.

# MD TAMS CLASSIFIED...

Classified Advertising...up to 25 words is free to all members. Additional words may be included at 8 cents per word. Word Count: Name and address will count as five words.

Starting Fresh on all Classified ads...They can run as long as you so designate up to a year at a time...please so designate how many issues you wish your ad to run... and...they are FREE...(Limit to 25 words)

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YOU CAN PLACE YOUR AD HERE FOR FREE AS A BENEFIT OF YOUR MEMBERSHIP...Send to the Editor, WALLACE STONE

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# **REMINDER:**

# **DUES ARE DUE FOR THE 2012-13 MD. TAMS YEAR**

If you haven't already paid your \$10, please do so ASAP by sending your check/money order — made payable to MD TAMS ...send to:

MD TAMS
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Note: Those paying dues in person and in cash, must get a receipt from the Secretary!

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NAME (Print):	M	Membership Number:		
Address:	State: _	Zip:		
	h Date:	Occupation:		
e-mail address:				
My collecting interests are:				
Other Numismatic Affiliations:				
I hereby apply for membership in the MARYLAND TO Bylaws. Applicants under 16 years of age must have Par		CIETY, INC., subject to its Constitution and		
Signature:		Date:		
Parent/Guardian Signature:		Date:		
( ) Yes, you may publish my name, address and e-mail a	ddress in the MD TAMS			
( ) No, publish my name only in the MD TAMS JOUR				
Recommended by: MD TAMS #:				
A \$10.00 fee must accompany this application for full current year dues. Members who join after OCT. 1 <sup>st</sup> should				
enclose \$5.00 for membership thru MARCH 31st. April begins a NEW dues year.				
And the second second				
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Please accept the following classified ad of 25 words or less for publica	ation in the next issue of the Jou	rnal. I understand that the deadlines are		
	y 15; Aug. 15 and Nov. 1			
Paul Fink's Exonumia for sale by daughter Jennifer, see her at Oct. 6 <sup>th</sup> 2012				
Swap sale or online at <u>WWW.bonaza</u>				
Swap sale of offinite at www.boffaze	i.com/booth/jennie_i	<u>Paule</u>		
Wanted-Postcards or nictures of foo	d cappories in Delawa	re,Maryland or Pennsylvania. Contact		
valued i ostedias of pietales of 100	a carrieries in Delawar	e, Maryland or Pennsylvania. Contact		
Joe Secrist, P.O. Box 152, Cordova, M.	ID 21625 amail navan	nintmd@yahoo com Phone 410 022 727		
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Transcall Masonic N.A.M. Chapter	enines , price and des	scribe in first letterJ.IVI. Boswell		

P.O. Box 428, Gambrills, MD. 21054-0428

Minutes of the MD TAMS meeting held today in Room 329 of the Baltimore Convention Center, Baltimore, MD

I-President E.L. CRAIG absent so meeting was called to order by Vice President: Joseph J. BURFORD at 11:02am with 19 members and 2 guests in attendance (attendance sheet is attached).

II-Minutes of our last meeting (6-18-11) unavailable (Secretary had forgotten to bring them!).

III-Treasurer's Report: was read by Treasurer (William I. STRATEMEYER (copy of report is attached)). Said report to stand unless/until audited.

IV-Committee Reports:

a-Journal: VP BURFORD reminded everyone that articles are needed for our Journal.

V-Old Business:

a-Elections: All current elected officers had previously indicated that they would be willing to serve another term so Russ SEARS made a motion (which was seconded by Bryce DOXZON) that all current elected officers be re-elected. Motion passed..

VI-New Business:

a-None.

VII-Announcements:

a-W.I. STRATEMEYER: brought everyone up-to-date on the illness of our President (E.L. CRAIG).

b-W.I. STRATEMEYER: This year is the 50th Anniversary of the Harford Coin Huskers and they have several Proof 1961 elongated sets available.

c-W.I. STRATEMEYER:presented a check for \$800.00 to VP J. J. BURFORD for the work our members did at the BANC Shows this year

d-W.I. STRATEMEYER: The dates of the 2012 BANC Shows are:1-22-12, 6-3-12 & 9-23-12.

e-W.I. STRATEMEYER: The new bourse chairman for BANC is Allan JEFFERSON.

VIII:Show & Tell:

a-Russ SEARS: Certificate issued by the Iron Horse Railroad.

b-Paul BELSCHNER: Armed Forces Radioliology Research Institute (D o D) medal and one from the National Naval Medical Center, Bethesda, MD

c-Bryce DOXZON: Miscellaneous items from the Pittsburgh ANA Convention.

d-Joseph J. BURFORD: Challenge coins from the Baltimore, MD Police Department, MD State Police, etc..

IX-Auction held (R. SEARS was the auctioneer (he was assisted by J.J.BURFORD) and the recorders were:

J. BOSWELL & W. STRATEMEYER) which resulted in \$29.60 being added to our Treasury.

X-Meeting adjourned at 12.50pm.

Respectfully Submitted,

James M. Boswell, Secretary MD TAMS



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# **Coming Attractions:**

BANC SHOWS, Towson Cromwell Bridge Rd 3 June and 23 September, 2012

24 March – MD TAMS Meeting – Whitman Coin Show
Baltimore Convention Center – 11 AM – 1 PM
30 June - MD TAMS Meeting – Whitman Coin Show –
Balt. Convention Center 11 AM – 1 PM
6 October - MD TAMS Meeting & Swap Meet
Grace United Methodist Church – 12 Noon – 3 PM
17 November – MD TAMS Meeting - Whitman Coin Show .
Baltimore Convention Center – 11 AM – 1 PM.